

Peter Norrman  
Visual artist and filmmaker  
Stockholm  
(b.1964)

### *Education*

2021 *Att skapa ett konstnärligt forskningsprojekt*, post-grad course, Stockholms Konstnärliga Högskola  
2020 *Sound in Interaction: Sound Art, Sound Architecture and Sound Design*, post-grad course, Konstfack  
2019 *Microhistories: From the Archive to the Public*, post-grad course, Konstfack (*Magnus Bårtås, teacher*)  
2019 MFA Konstfack University of Arts, Craft and Design, Stockholm,  
2003 *Interactive Telecommunications Program (ITP)*, NYU, Gallatin School of Individualized Studies, New York  
1992 *International Center of Photography, Documentary Studies*, New York

### *Residencies*

2019 Fylkingen, *BPNJ:ATT GÖRA KONST AV EN PLATS*, with Leif Jordansson, Helena Persson, Anna-Karin Brus, Stockholm,  
2008 HERE Art Residence (HARP), with Christina Campanella, *Red Fly/Blue Bottle* (multimedia project), HERE Arts Center, New York,  
2007 Digital Performance Institute (DPI), The Getrude Stein Repertory Theater, *Red Fly/Blue Bottle* development, New York  
2006 HARP 06, HERE Arts Development Project, *Red Fly/Blue Bottle* (multimedia project), HERE Arts Center, New York  
1999 STEIM (Studio for Electro-Instrumental Music) Artist Residency, Opera (Project), Amsterdam

### *Solo exhibitions*

2021 *Hemligheten*, Kalmar Läns Museum. Med ljudkonstnär Leif Jordansson (*Upcoming, March*)  
2021 *reverberations*, Österåkers Konsthallen Länsmansgården, Österåker (*Upcoming Solo, January*)  
2018 *The Guards Have Folded*, Gallery Konstfack MFA Solo exhibition, Stockholm, Sweden.  
2015 *Parts Are Extra*, Fylkingen New Music and Intermedia Art space, Stockholm, Sweden.  
2015 *I AM HERE*, Dunkers Kulturhus, Helsingborg, Sweden  
2015 *RNLS*, Rönnells Antikvariat, Stockholm, Sweden.

### *Selected group exhibitions*

2021 *Please Stand Behind the Red Line*, Microhistories groupshow, Vita Havet, Konstfack (*Upcoming, June*)  
2021 *Konst i Fönster*, KRO Österåker  
2021 *Lik i Garderoben*, Österåkers Konsthall, pop-up exhibition, Stockholm  
2020 *The Marlin & La Mar*, Nobel Week Lights, soundinstallation, Stockholm  
2020 *vi är vid liv*, KRO/Konst i Roslagen, Österåkers Konsthall, Sweden  
2020 *Open Studio Showing*, KRO/Konst i Roslagen, Österåkers, Sweden  
2020 *Folded Time*, NEJD, Upplaga 3, Artist book fair, Gothenburg  
2020 *i am at the same time*, Hjortens Skulpturpark, curators Maria Toll & Nikki Fager Myrholm  
2019 *The Guards Have Folded*, group show *Put this in your window and think of me* Cambridge Artworks Gallery, Curated by Gudrun Filippska  
Cambridge, UK 2020  
2019 *TIME/CODE/DRIFT*, KRO/Konst i Roslagen, Österåkers Konsthall, Sweden  
2019 *TIME/CODE/DRIFT*, Konstfack Degree Show, Stockholm, Sweden.  
2018 *The Guards Have Folded*, Platform Gallery MFA groupshow, Stockholm, Sweden  
2017 KRO/Art in Roslagen, Stockholm, Sweden  
2015 *Developing the Environmental Humanities*, Edinburgh Science Festival, Edinburgh  
2014 *Developing the Environmental Humanities*, Mid University Sundsvall, Sweden  
2013 *En Annan Verklighet (Another Reality)*, Gallerian Shopping Center, in collaboration with Doctors Without Borders (MSF), Stockholm  
2013 *En Annan Verklighet (Another Reality)*, Gustavs Adolfs torg, in collaboration with Doctors Without Borders (MSF), Malmö  
2013 *En Annan Verklighet (Another Reality)*, Nordstan Galleria, in collaboration with Doctors Without Borders (MSF), Gothenburg  
2013 *The Great Learning Orchestra (GLO) plays Arnold Dreyblatt*. Fylkingen Music and Intermedia Art, Stockholm, Sweden

(Exhibitions: cont.)

2013 *The Archive of Moments: pseudo-scientific ritual and a musical lecture with visuals*, Fylkingen Music and Intermedia Art, Stockholm  
2012 *OBVIOUS THREAT* and *SEVEN SILENCES*, in the group show "The Balance," sponsored by the LMCC, New York  
2012 *Developing the Environmental Humanities 2.0*, Hornafjörður Art Museum, Iceland  
2012 *Parts Are Extra*, HERE Arts Center New York, With HARP alumni Christina Campanella, New York  
2011 *RETAIN*, Group show *Terminal Convention*, an Art and symposium event. Curated by Peter Gorschlüter, Cork, Ireland  
2011 *Developing the Environmental Humanities*, Sigtuna Stiftelsen, Sweden  
2011 *NWAVES* Group show *Embrace!*, Kulturparken Småland, Växjö, Sweden  
2010 *NWAVES*, Northern Stage Gallery (with composer Leif Jordansson), Newcastle, UK  
2009 *SCAN*, HERE Arts Center, New York  
2008 *SCAN(NYC)*, 3LD Arts & Technology Center, New York  
2007 *SCAN: An urban visual symphony*. Liverpool European Capital of Culture 08, Liverpool, UK  
2007 *8mm*, Naturum Höga Kusten, (with Pelle Kronestedt, Västernorrlands Länsstyrelse, White Architects), Sweden  
2007 *Invisible Cities*, 3LD Media&Arts space. A collaboration between the Builders Association and NYC inner city students, New York

### *Performances (selection)*

2012 *PARTS ARE EXTRA*, HERE Arts Center, (with composer Christina Campanella) live film and concert, New York  
2011 *SPYGARBO* 3LD Arts & Technology Center, Media design, New York  
2010 *Red Fly/Blue Bottle*, EMPAC (Curtis R. Priem Experimental Media and Performing Arts Center), Troy, New York  
2009 *Red Fly/Blue Bottle*, HERE Arts Center, New York  
2009 *TINDER* Exit Festival in Creteil, Paris, France  
2006 *Here Lies Love, A Song Cycle*, Adelaide Banks Festival of Arts, (with musician David Byrne), Australia  
2004 *ALLADEEN*, Bergen International Theater Festival, (with The Builders Association,) Film Artist, Norway  
2004 *ALLADEEN*, Highlights Festival, Usine C, (with The Builders Association,) Film Artist, Montreal, Canada  
2003 *ALLADEEN*, Barbican BITE:03, (with The Builders Association), Film Artist, London, UK  
2003 *Excerpts from the work of The Builders Association*, The American Effect, Whitney Museum, New York  
2003 *ALLADEEN*, Museum of Contemporary Art (with The Builders Association), Film Artist, Chicago  
2002 *XTRAVAGANZA* St. Anns Warehouse (with The Builders Association), Film Artist+Video Designer, New York  
2003 *THE INCREDIBLE DISAPPEARING WOMAN* Institute of Contemporary Art (ICA) (with Coco Fusco), London  
2001 *XTRAVAGANZA*, Whitney Museum: Performance on 42nd PULSE, (with The Builders Association), Film Artist+Video Designer, New York  
2000 *XTRAVAGANZA*, Kaaithheater (with The Builders Association), Film Artist+Video Designer, Brussels, Belgium  
2000 *XTRAVAGANZA: A performing-arts series*, Guggenheim Museum, Works & Progress, New York  
1999 *JET LAG*, Maison des Arts/Creteil, (with The Builders Association), Film Artist+Co-Video Designer, Paris, France

### *Screenings and Festivals*

2019 *Lars Tunbjörk: Portrait of a photographer*, Fotografiska. Film part of large scale Lars Tunbjörk exhibition, Stockholm, Sweden  
2018 *The Future is Now*, Nobelmuseum. Public educational intervention (with Bifrost and Nobelmuseum), Stockholm, Sweden  
2015 *OBVIOUS THREAT*, Simultan Festival 2015, part of *Talking to Strangers* section, Timisoara, Romania,  
2012 *Orkney - Symphony of the Magnetic North*, Purcell Room, 13 experimental films for the UK band The Magnetic North, London 2012  
2012 *HOME*, Fotografiska, Scanpix Stora Fotopris, 8 video channel artist portraits (with Anders Birgersson), Stockholm, Sweden

### *Awards/Grants*

2019 *Konstfack MFA Student Grant*, Department of Art, Konstfack, Sweden  
2017 *Seedbox/Mistra-Fromas Environmental Humanities Grant*, (with Bifrost - Multimodal Action and Platform), Sweden  
2010 *New York State Council on the Arts (NYSCA)*, Individual Media Production Award, *Parts Are Extra* (project), New York  
2005 *New York State Council on the Arts (NYSCA)*, Individual Media Production Award, *Red Fly/Blue Bottle* (project), New York  
2005 *National Endowment for the Arts*, In collaboration with The Builders Association, *Invisible Cities*, New York

#### (Awards/Grants: cont.)

2005 *Aurora Gold Award*, Independent and International Film and Video Competition, Educational, Beat The Odds (film), New York  
2004 *OBIE*, Award for Outstanding Achievement in Off and Off-Off Broadway theater, ALLADEEN (crossmedia theater), New York  
2003 *New York State Council on the Arts (NYSCA)*, Individual Media Production Award, ALLADEEN (crossmedia theater), New York  
2000 *New York State Council on the Arts (NYSCA)*, Individual Media Production Award, XTRAVAGANZA (crossmedia theater), New York  
2000 *OBIE*, Award for Outstanding Achievement in Off and Off-Off Broadway theater, JETLAG (crossmedia theater), New York  
1995 *Swedish Art Council*, Photography, Stockholm, Sweden

#### *Workshops and Artist Talks*

2013 *On Media Art*, Artist talk, Muthesius Kunsthochschule, Kiel, Visiting lecture, Arnold Dreyblatt, Stockholm, Sweden  
2007 *Invisible Cities*, Media workshop, Institute for Collaborative Education, Manhattan, (with inner-city children), New York  
2006 *Live-ness in Performance*, Media workshop, FACT Center (with The Builders Association and Dbox), Liverpool, UK  
2006 *Artist Talk: Multimedia, Video and Photography*, Ostkreutz School of Photography, New York  
2003 *Seminar: Making Arts in the Age of Digital Technology Artist Talk*, Columbia School of the Arts, Columbia University, New York,  
1999 *Workshop: Digital Technology and Performance*, DEAF 98 (Dutch Electronic Art Festival), Rotterdam, Holland

#### *Other merits*

2020 Member of Konstnärernas Riksorganisation (KRO)  
2018 - present *Arts Territory Exchange (aTE)*, global network of artists responding to geography of their territory of production, Stockholm/UK  
2014 - present *Member of Fylkingen*, an art and intermedia space. Special artistic merits only. Stockholm, Sweden  
2008 -2012 *Co-founder of Latitude 14*, collective creating works that blur the boundaries of concert, theater, and installation, New York  
1994 - present *Member of The Builders Association*, a New York based media collective who create large-scale multimedia theater, New York

#### *Books*

2015 *The Builders Association: Performance and Media in Contemporary Theater* (The MIT Press), Shannon Jackson, Marianne Weems  
2007 *Staging the Screen The Use of Film and Video in Theatre*. Gieseckam, Greg. New York: Palgrave MacMillan

#### *Press*

2009 The New York Press, review of "RedFly/BlueBottle" by Latitude 14  
2009 The New York Times, review of "RedFly/BlueBottle" by Latitude 14  
2007 The New York Times, Arts + Culture section. Article about David Byrne, his work and upcoming Here Lies Love tour  
2004 I.D Magazine, Beyond the Catwalk, Honorable Mention in the Environments Category, Annual Design Review  
2001 The Reader, Review, "XTRAVAGANZA", The Builders Association, Chicago  
2000 Lighting and Sound International Entertainment Technology Monthly, UK  
2000 The New York Times Arts & Leisure section. On collaboration between Diller, Scofidio + Renfro and The Builders Association