

Education

2019 MFA Konstfack University of Arts, Craft and Design, Stockholm, SE
2003 Interactive Telecommunications Program (ITP), NYU, Gallatin School of Individualized Studies, New York, US
1992 International Center of Photography (ICP), Documentary Studies, New York, US

Post-master courses

2022-2023 Materialities; energies, Royal Institute of Art, Stockholm, SE
2021-2022 The Photographic Artistbook: Performing Sustainability, Royal Institute of Art, Stockholm, SE
2020 Sound in Interaction: Sound Art, Sound Architecture and Sound Design, Konstfack, Stockholm, SE
2019 Microhistories: From the Archive to the Public, Konstfack, Stockholm, SE

Solo exhibitions

2023 *Approaching a Landscape*, Österåkers Konsthall, Österåker, SE
2021 *reverberation redux*, TRIFTEN restaurant, self-organized, Täby, SE
2021 *reverberation*, Österåkers Konsthall, Österåker, SE
2018 *The Guards Have Folded/Solitärskapet*, Gallery Konstfack MFA Solo exhibition, Stockholm, SE
2015 *Parts Are Extra*, Fylkingen New Music and Intermedia Art space, Stockholm, SE
2015 *I AM HERE*, Dunkers Kulturhus, Helsingborg, SE
2015 *RNLS*, Rönnells Antikvariat, Stockholm, SE

Selected group/duo exhibitions

2024 *Materialities*, Fall 2024, Kiruna (upcoming)
2024 *Hjärnstorm, Mikrohistoria*, Please Stand Behind Red Line, published essay in culture magazine
2024 *new color of the ocean*, group exhibition, Österåkers Konsthall
2023 *Den Lekande Människan*, KRO Sculpture Park, Österåkers Konsthall
2023 *can you rewind to zero*, HJORTEN Sculpture Park, June, Sthlm
2023 *Materialities; Energies*, Outdoor Gallery at Sergelstorg, May, Sthlm
2023 *STUFF IT*, Part of Peter Geschwind exhibition, Bonniers Konsthall, Sthlm
2023 *BLUE*, KRO Artist, Österåkers Konsthall
2022 *Ringen bortom mattan*, an exhibition in three chapters, curated by Ashik Zaman, Riksidrottsmuseum, Sthlm, SE (upcoming)
2022 *so little perishable dust*, part of stories of influence group show, Janice Garrach Gallery, Detroit, US
2022 *can you rewind to zero*, artist book, Royal Institute of Art
2022 *the day the sky fell in*, KRO sculpture garden, Länsmansgården, Österåker, SE (June-Sept)
2022 *Miss Read*, artist book fair. With Royal Institute of Art/PAB post-master course, Berlin
2022 *POPUP*, Österåkers Konsthall, KRO, Stockholm, SE
2021 *Hemligheten*, Kalmar Läns Museum. With soundartist Leif Jordansson, Kalmar, SE
2021 *so little perishable dust*, HJORTEN sculpture park, curators Maria Toll & Nikki Fager Myrholm, Stockholm, SE
2021 *åtta konstnärer*, KRO summer sculpture outdoor exhibition, Länsmansgården, Österåker, SE (June-Sept)
2021 *Please Stand Behind the Red Line*, Microhistories groupshow, Vita Havet, Konstfack, SE
2021 *Sound With a View*, ongoing outdoor soundinstallation, Årstaberget, SE
2021 *Sound With a View*, ongoing outdoor soundinstallation, Stockholm Kulturnatt April 24, Stockholm, SE
2021 *POPUP*, Österåkers Konsthall, 2 day exhibition, KRO, Stockholm, SE
2020 *The Marlin & La Mar*, Nobel Week Lights, soundinstallation, Stockholm, SE
2020 *Folded Time*, NEJD, Upplaga 3, Artist book fair, Gothenburg, SE
2020 *becoming an ocean*, HJORTEN sculpturepark, curators Maria Toll & Nikki Fager Myrholm, Stockholm, SE
2020 *The Guards Have Folded/Solitärskapet*, group show Put this in your window and think of me, Cambridge Artworks Gallery, UK
2019 *TIMECODEDRIFT*, KRO, Österåkers Konsthall, SE
2019 *TIMECODEDRIFT*, Konstfack Degree Show, Stockholm, SE

Commissions

2022-2023 *Hemligheten, Touring exhibition*. With Kalmar Läns Museum and soundartist Leif Jordansson, Kalmar, SE
2021-2022 *Hemligheten*, Kalmar Läns Museum. With soundartist Leif Jordansson, Kalmar, SE
2013 *En Annan Verklighet (Another Reality)*, Gallerian Shopping Center, in collaboration with Doctors Without Borders (MSF), SE
2013 *En Annan Verklighet (Another Reality)*, Gustavs Adolfs torg, in collaboration with Doctors Without Borders (MSF), Malmö, SE
2013 *En Annan Verklighet (Another Reality)*, Nordstan Galleria, in collaboration with Doctors Without Borders (MSF), Gothenburg, SE

Screenings and Festivals

- 2023 *Lars Tunbjörk: Portrait of a photographer*, FABRIKEN Bästekille. Film as part of large scale Lars Tunbjörk exhibition, Kivik, SE
2021 *Lars Tunbjörk: Portrait of a photographer*, Borås Konstmuseum. Film as part of large scale Lars Tunbjörk exhibition, Borås, SE
2019 *The Guards Have Folded*, Annals of Crosscuts "Ruptured Times, Stockholm Environmental Humanities Festival (second round), Stockholm, SE
2019 *Lars Tunbjörk: Portrait of a photographer*, Fotografiska. Diptych film as part of large scale Lars Tunbjörk exhibition, Stockholm, SE
2018 *The Future is Now*, Nobelmuseum. Public educational intervention (with Bifrost and Nobelmuseum), Stockholm, SE

Residencies

- 2019 Fylkingen, *BPNJ:ATT GÖRA KONST AV EN PLATS*, with Leif Jordansson, Helena Persson, Anna-Karin Brus, SE,

Awards/Grants

- 2021 Swedish Arts Council (*Konstnärsnämnden*) *One year working grant*
2021 Swedish Arts Council (*Konstnärsnämnden*) *Crises Grant*
2020 Swedish Arts Council (*Konstnärsnämnden*) *Crises Grant*
2019 *Konstfack MFA Student Grant*, Department of Art, *Konstfack*, SE

Other merits

- 2022 - present: Adjunct professor in film, Karlstad University, Karlstad, SE
2020 - present: Member of Konstnärernas Riksorganisation (KRO)
2018 - present: Arts Territory Exchange (aTE), global network of artists responding to geography of their territory of production, SE/UK
2014 - present: Member of Fylkingen, an art and intermedia space. Special artistic merits only. Stockholm, SE

Books/Press

- 2021 *Barometern*, exhibition review & interview, Hemligheten, Kalmar Läns Museum
2021 *Kanalen*, exhibition review Österåkers Konsthall
2015 *The Builders Association: Performance and Media in Contemporary Theater* (The MIT Press), Shannon Jackson, Marianne Weems